



4P ACDC (Angeline Ch'ng & Damien Chew)

- However full a sound spectrum the basic 3P ACDC can achieve with the slapping-kicks from guitar and having an upright bass, it somehow still lacks the notion of where a keyboard can produce i.e. all the other sounds you can imagine (strings, synth, harp, brass, grand piano, and lots more)
- Hence, adding a keyboardist onto 3P ACDC line-up is to shoulder the instrumental part of a song when it is required e.g. song intros, interludes, and instrumental solos.
- Zale, the keyboardist, is a strings-section-music arranger specialist meant to beautify song ballads
- The upgrade of 2 speakers also means more coverage on the sound distribution from PA System